

## Curriculum Vitae

Magdalena Sztandara, PhD

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### **Education**

- 2005 PhD Faculty of History, Jagiellonian University, Cracow, Poland
- 2000 M.A. Institute of Ethnology and Cultural Anthropology, Jagiellonian University, Cracow, Poland

### **Employment and Positions Held:**

- 2014 - ... Associate Professor at the Institute of Ethnology and Cultural Anthropology, Jagiellonian University, Cracow, Poland
- 2014 – 2016 Deputy Director for Didactics and Student Affairs, Institute of Ethnology and Cultural Anthropology, Jagiellonian University, Cracow, Poland
- 2005 – 2014 Associate Professor, Department of Cultural Studies and Folklore Studies, Opole University, Poland
- 2008 – 2012 Deputy Director for Finance and Organisation, Institute of Polish Studies, Opole University, Poland
- 2007 - 2011 Jan Kochanowski Theatre in Opole
- 2001 - 2005 Assistant, Department of Cultural Studies and Folklore Studies, Opole University

### **Fellowships and Internships:**

- University of Belgrade, Faculty of Philosophy, Department of Ethnology and Anthropology, Serbia: February - July 2019
- Institute of Ethnology and Folklore Research, Zagreb, Croatia. Duration: February 2018
- University of Belgrade, Faculty of Philosophy, Department of Ethnology and Anthropology, Serbia. Founding: Polish National Agency for Academic Exchange. Duration: September - October 2017
- University of Novi Sad, Faculty of Philosophy, Serbia. Founding: Polish National Agency for Academic Exchange; Visegrad Post-Graduate Scholarship. Duration: September 2013 - January 2014
- Swansea University, Department of Sociology & Anthropology, Department of Media & Communication, Wales, United Kingdom. Founding: The Lanckoronski Foundation. Duration: January - February 2007.

### **Research Projects:**

- Project Title: Women's socio-legal justice. Analysis of women's circles. Position: Principal Investigator: Magdalena Sztandara; Funding: National Science Centre; Duration: 2020-2022.
- Project Title: Mythicized versions of (non-)ethnic aliens in visual representations of the 20th and 21st century. Analysis of the press and ephemeral prints. Position: Principal Investigator: Magdalena Sztandara; Funding: National Programme for the Development of the Humanities 2012; Duration: 2012-2015.
- Project Title: Dwelling in Temporariness? Displacement, Emplacement and Belonging among Post-War Migrants in Serbia; Belgrade, Novi Sad, Serbia, 2016- 2017.

- Project Title: Balkan's herstory. Disobedience and dissensus in public space. Funding: Serbia: July 2013 - January 2014, July - September 2015, July - September 2016, July - October 2017, February - July 2019; Croatia: February 2018
- Project Title: Performative Balkans. Bosnia and Herzegovina. Duration: February - June 2013.
- Rural Alternative Communities. Poland. Duration: 1999-2000.

### **Guest Lectures**

- University of Belgrade, Department of Ethnology and Anthropology: *Ethnographers' Self-Depiction in the Photographs from the Field. The Post-War Ethnology in Poland* (October 2017)
- University of Novi Sad, ACIMSI Centar za rodne studije: *Feministički performans u Poljskoj. Od feminističkih intervencija do post-feminističke umetnosti* (September 2013)
- University of Sarajevo, Center for Interdisciplinary Postgraduate Studies, Bosnia and Herzegovina; University of Banja Luka, Republic of Serbia: *Žene u sočivima žena, Izdavačke prakse u javnom prostoru* (November 2011)

### **Art and Education Projects:**

- Iceland, Reykjavik: performative-anthropological workshops "Courage is a woman" [collaboration: Ivana Indjin] addressed to Polish migrant women. Collaboration: Bjarkarhlíð, Gröndalshús, Iðnó. Funding: Janfréttissjóður Íslands, Forvarnarsjóður Reykjavíkur (March 2018; January 2019)
- Poland, Opole: performative workshops with seniors of the "Teatrownia", Kochanowski Association in Opole, Kochanowski Theatre in Opole [collaboration: Ivana Indjin] (November 2014)
- Poland, Cracow: performative workshops with the seniors of the "Theatre Cooperative", Ludowy Theatre in Cracow [collaboration: Ivana Indjin] (March 2016)

### **Workshops and Project Curation:**

- Ethnographic lab: "(Un)successful aging in public space" (with anthropology students - Jagiellonian University and the University of Wrocław; Wrocław (October 2020)
- Ethnographic-performative lab [collaboration: Prof. Ildiko Erdei]: "Pobuna u toku" (with anthropology students - University of Belgrade); Belgrade (February - May 2019)
- Ethnographic-performative lab: "The Lives of Nowa Huta" (with anthropology students - Jagiellonian University and Teatr Ludowy); Cracow (October 2016 - June 2017). The laboratory resulted in a theatrical performance 'Identity of Wil' (Tożsamość Wila), directed by Gabriela Muskała
- Ethnographic and drama lab [collaboration: Prof. Grzegorz Niziolek]: "Masculinity. Interventions" (with anthropology students and drama students – Jagiellonian University and Theatre Academy in Cracow); Cracow (October 2017 - June 2018)

### **Editorial boards:**

- 2017 - ... Co-editor: Zeszyty Naukowe Uniwersytetu Jagiellońskiego „Prace Etnograficzne” / „Ethnographies”
- 2012 - ... Member of the editorial board: publishing series “Kultury Popularne Świata”
- 2006 – 2014: Co-editor: publishing series "Stromata Anthropologica"

### **Field of Interests:**

- Performative ethnography
- Gender studies
- Feminist anthropology
- Ethnographic fieldwork and methodology

- Visual anthropology
- Public and engaged anthropology

### **Selected Conferences:**

- International Conference: Women Scholars and Scientists in Society; Institute of Ethnography SASA & UNESCO, Serbia, Belgrade, February 11-13, 2020. Paper: *Engaging in the Field: Multiple Positions, Identities and Action*
- IUAES 2019 Inter-Congress “World Solidarities”; Poland, Poznań, August 28-31, 2019. Paper: *Dramatizations of ethnographic research as acts of public intervention*; Panel Coordinator: *Lost in translation? Multifaceted solidarities in activist, research and humanitarian context*
- 15th EASA Biennial Conference: Staying, Moving, Settling; Stockholm University; Sweden, August 14-17, 2018. Paper: *Being “stuck” and “out of time”: The case of former officers of the Yugoslav People’s Army in Serbia*
- World on the move: Migration, societies and change; University of Manchester; Great Britain, Manchester, October 30 - November 1, 2017. Paper: *“Warning! Falling objects”. The temporalities of dwelling in the context of Serbian post-war migrants*
- Retrospectives and Perspectives of Ethnology and Anthropology; International scientific conference to mark the 70th anniversary of the Institute of Ethnography SASA; Serbia, Sirogovno, 8-10 October 2017. Paper: Presentation: *To be unworthy of national stage: disobedience of women's performances in public space*
- Multimedial Representations of the Other and the Construction of Reality: East Central Europe, 1945 –1980; Sofia, Bulgaria, December 2-5, 2015. Paper: *Ethnographers’ self-presentation on the photographs from the field. The example of post-war ethnology in Poland*
- *How to act together: From collective engagement to protest*; Group for Social Engagement Studies, Institute for Philosophy and Social Theory Center for Advanced Studies in Southeastern Europe (CAS – SEE), University of Rijeka, Institute for Philosophy and Social Theory, University of Belgrade, November 19-21, 2015. Paper: *Dramatization beyond the place – protests in “white and black” in the public space*
- SIEF 2015: Utopias, Realities, Heritages: Ethnographies for the 21<sup>st</sup> Century; Department of Ethnology and Cultural Anthropology, Faculty of Humanities and Social Sciences, University of Zagreb, June 21-25, 2015. Paper: *Forgotten worlds and contested spaces: the women’s urban trails in Cracow, Belgrade and Sarajevo*
- International Association for Southeast European Anthropology - 7th InASEA Congress: Cultures of Crisis: Experiencing and Coping with Upheavals and Disasters in Southeast Europe, Istanbul, Turkey, September 18-21, 2014. Paper: *Performative calendar of women. “Artivism” as a strategy to cope with the “absence”*
- Constructing the Other through the prism of war: Contested images in Eastern Europe (1930s to 1950s); Tartu, Estonia, 7-9 May 2014. Paper: *“A women from a newspaper”. The new face of ideologies and old habits*

### **Selected publications:**

- *Fotografia etnograficzna i „etnograficzność” fotografii. Studium z historii myśli etnologicznej i fotografii II poł. XIX i I poł. XX wieku*, Wydawnictwo Uniwersytetu Opolskiego, Opole 2006, ss. 227.
- *Dramatizing Ethnographic Fieldwork. Collaborative Laboratory and the Act of Intervening*, [co-author: Grzegorz Niziolek], “Teaching Anthropology. Journal of the Royal Anthropological Institute” 2020, Vol. 9, No. 2, pp. 17-27.
- *Expired places and forgotten people: Spatial and temporal practices of Military Homeless People in Serbia*, ‘Time & Society’ 2020, Vol. 29(3), pp. 772-793.

- *To be unworthy of national stage. Women's disobedience as performative practices*, 'Glasnik Etnografskog instituta SANU' 2018, LXVI (2), pp. 347-366.
- *Ethnographers' Self-Depiction in the Photographs from the Field. The Example of Post-War Ethnology in Poland* [Zbigniew Libera]. In *The Multi-mediatized Other. The Construction of Reality in East-Central Europe, 1945-1980*, (eds.) D. Demski, A.Kassabova, I.Sz.Kristof, L. Laineste, K.Baraniecka-Olszewska, 2017, Budapest: l'Harmattan, pp. 140-169.
- *A Women's Performative Calendar as a Strategy for Dealing with 'Absence'*, "Ethnologia Balcanica" 2016, Vol. 19, pp. 175-187.
- *Był piękny i słoneczny dzień... O "wyciszanych" narracjach mieszkańców Sarajewa* [It was a nice and sunny day...On the suppressed narratives of Sarajevo's residents], „Journal of Urban Ethnology” 2016, Vol. 14, s. 45-63.
- *„A women from a newspaper”: a new face of ideology and old habits*. In *War Matters: constructing images of the other (1930s to 1950s)*, red. D. Demski, L. Laineste, K. Baraniecka-Olszewska, Budapest: L'Harmattan 2015, pp. 390-409.
- *Transformant narracje, czyli o potrzebie obecności bohaterek. Przypadek bałkański*, („Transformant” narrations, that is about the need for presence of heroines. The Balkan case). In *Głód. Skojarzenia, metafory, refleksje...*, red. M. Sztandara, K. Łeńska-Bak, Wydawnictwo Uniwersytetu Opolskiego, Opole 2014, s. 257-274.
- *Brakujące światy. Miasto z perspektywy kobiet...*[The missing worlds. A city from the women's perspective], „Journal of Urban Ethnology” 2014, nr 12, s. 85-103.
- *„Jak zwykle jedenastego kobiety nie mogą spać. Demonstracje, demonstracje...”*. In *Balkany performatywne. Rytuał – dramat – sztuka w przestrzeni publicznej*, red. M. Sztandara, G. Injac, W. Kuligowski, Wydawnictwo Uniwersytetu Opolskiego, Opole 2013, s. 115-126.
- *Walczące z brudem, czyli o rekonstrukcji pewnej idei*. In *Brud. Idee – dylematy – sprawy*, red. M. Sztandara, Wydawnictwo Uniwersytetu Opolskiego, Opole 2012, s. 179-194.
- *Kobiety w „obiektywach” kobiet*. In *Ona w XXI wieku. Interdyscyplinarny obraz kobiety*, red. M. Baranowska-Szczepańska, Instytut Naukowo-Wydawniczy MAIUSCULA, Poznań 2011, s. 599-613.
- *Miejsce (w) pamięci. Fotograficzny spacer ulicami miasta*, „Studia Slavica” 2011, s. 295-308.