

Curriculum vitae

Anna Niedźwiedz

Current Address:

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profile on Research Gate:

https://www.researchgate.net/profile/Anna_Niedzwiedz

profile on Jagiellonian University

website:

<http://www.etnologia.uj.edu.pl/anna-niedzwiedz>

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Educational background:

- **2016 Habilitation**, Jagiellonian University in Kraków (dissertation title: *Lived Religion: Catholicism and Its Contexts in Contemporary Ghana*)
- **2003 PhD** Institute of Ethnology and Cultural Anthropology, Department of History, Jagiellonian University in Kraków (dissertation title: *Our Lady of Częstochowa – the Image and the Figure: Old and New Meanings in Polish National Mythology and Popular Culture*)
- **1997 MA** Institute of Ethnology and Cultural Anthropology, Jagiellonian University in Kraków

Research grants rewarded by international and Polish national funds:

- 2019-2023: **Between Marginalisation and Empowerment: Women in African Catholicism (the case of Ghana)** - Principal Investigator, research grant rewarded by the National Science Centre
- 2016-2020: **The Heritagization of Religion and the Sacralization of Heritage in Contemporary Europe (HERILIGION)** - Principal Investigator of Polish national sub-project within HERA (Humanities in the European Research Area) founded Collaborative Research Project
<https://heriligion.eu/>
- 2010-2012: **Popular Catholicism in Africa: An Anthropological Analysis on Example of Ghana** - Principal Investigator, research grant rewarded by the National Science Centre
- 2000-2001: **Image of Our Lady of Częstochowa as national and religious symbol** - principal investigator, doctoral research grant rewarded by the Polish State Committee for Scientific Research (today: National Science Centre)

Scholarly positions and teaching experiences:

- 2016-present: **Associate Professor** (Polish *Adiunkt z habilitacją*), Institute of Ethnology and Cultural Anthropology, **Jagiellonian University** in Kraków, Poland
- 2006-2016: **Assistant Professor** (Polish *Adiunkt*), Institute of Ethnology and Cultural Anthropology, **Jagiellonian University** in Kraków, Poland

- 2011 Fall semester: **Visiting Professor** at Skalny Center for Polish and Central European Studies, **University of Rochester**, USA
- September, 2006-June, 2007: **Visiting Assistant Professor**, **University at Buffalo**, Polish Studies and Department of Anthropology (sponsored by the Kosciuszko Foundation in NYC and Polish Studies at SUNY Buffalo), USA
- 2006 Spring semester: Visiting **Lecturer** at **Collegium Civitas** in Warsaw, Poland
- 2003-2006: **Assistant** (Polish *Asystent z doktoratem*) at the Institute of Ethnology and Cultural Anthropology, **Jagiellonian University** in Kraków, Poland
- 2003-2006: Visiting Lecturer at Institute of Regional Studies, Faculty of International and Political Studies, Jagiellonian University in Kraków, Poland
- 2003-2006: Visiting Lecturer, Postgraduate Courses for School Teachers, Institute of European Studies, Jagiellonian University in Kraków, Poland
- 1999-2003: Visiting Instructor, Institute of Geography and Spatial Management, Jagiellonian University in Kraków, Poland
- 1997-2002: PhD Student and Teaching Instructor, Institute of Ethnology and Cultural Anthropology, Jagiellonian University in Kraków, Poland

Ethnographic field research projects initiated and led:

- 2021: Position and positioning of Catholic women in Ghana
- 2016-2020: Past(s), Heritage(s), Identities within the Cityscape of Kraków (Poland) / part of **HERILIGION** HERA founded project;
<http://www.etnologia.uj.edu.pl/kadra/badania/heriligion.poland>
- 2016: World Youth Day 2016 in Kraków – Global Catholicism in Local Homes [in collaboration with **the Mobile Ethnographic Group**]
- 2016: Finding home in a global city: migrants and their religious encounters in London [as a part of students' fieldwork practice]
- 2009-2014: Life and religion: Catholicism lived in today's Ghana
- 2013-2015: Symbolism of new Catholic shrines within urban space of the city of Kraków: transnational, national and local (the Divine Mercy Shrine and Shrine of John Paul II)
- 2009: Jewish Culture Festival in Kraków: a rediscovery of diverse heritages within urban space
- 2007-2008: *Un-lived* and *lived* spaces of the Podgórze district in Kraków: loosing, inventing and re-inventing memory and heritage within underdeveloped urban area
- 2004-2014: Lived Catholicism in Poland (with particular focus on: (1) cult of images and visual/sensual dimension of religious experience, (2) symbolic space of religious shrines in post-communist Poland, (3) figure of pope John Paul II in the context of national and local mythologies, lived spaces and place-making processes, (4) Family of Radio Maryja as an example of radical traditionalistic religious community within post-communist society)
- 1999-2003: Image of Our Lady of Częstochowa as national and religious symbol

Selected international talks and conference presentations:

- 2021: ““A child of God must mind how s/he dresses!”: Catholic fashion in Ghana’ SIEF Congress (Helsinki / on-line)

- 2021: “Polarisation or hybridisation? Disputes over heritage sites and ‘national sacred’”, Online Lecture in the framework of Una Europa PhD Workshop: *Heritage Hybridisations: Concepts, Scales and Spaces*, Sorbonne University (Paris, France / on-line)
- 2021: “Christian dress-code and Catholic fashion in Ghana”, Polish Africanists Congress, University of Warsaw (Warsaw, Poland / on-line)
- 2020: “Lived Catholicism in Contemporary Ghana (women in the church)”, Conference: Lived Catholicism(s): New Questions and Untold Stories, Durham University (Durham, the UK / on-line)
- 2019: “Mapping religious-historical heritages Creating or wiping out the boundaries”, Conference: Boundaries & Beyond, Seattle Pacific University (Seattle, USA)
- 2019: “‘The holy mountain of the Poles’: Spaces, Heritages, Religions and Spiritualities on the Royal Hill in Kraków”, Slavic Studies Colloquium, University of Washington (Seattle, USA)
- 2019: “Co-existing, contested, competing? Religious heritage spaces of the Royal Hill in Kraków”, ASA Conference Anthropological Perspectives On Global Challenges East Anglia University (Norwich, UK)
- 2019: “Between Conversions and Conversations: African Traditions, Religious Objects and Catholic Practices in Ghana”, 8th European Conference on African Studies in Edinburgh (Edinburgh, UK)
- 2019: “The Jewish Culture Festival in Kraków and the city’s heritage geographies”, the 5th Heritage Forum of Central Europe, International Cultural Centre (Kraków, Poland)
- 2019: “Competing and conflating worship routines at the Royal Hill in Krakow”, SIEF Congress, (Santiago de Compostela, Spain)
- 2018: “Mass Religious Event, Cityscape and Heritage in the Making: 2016 World Youth Day in Kraków”, Symposium: Popularized Culture, Ritual and the Making of Heritage, Meertens Institute (Amsterdam, the Netherlands)
- 2018: “National politics, urban heritage and global Catholicism: The 2016 World Youth Day in Kraków”, SIEF WG Ethnology of Religion Conference “Religion and Politics – Conflict and Peace” Siena Italy
- 2018: “Jewish Culture Festival in Kraków: From heritage of absence to spectacular heritage?” EASA Congress (Stockholm, Sweden)
- 2018: “Constructing national heritage, celebrating religion, contesting spiritualities: Discourses and disputes on the Royal Hill in Kraków”, Conference: Polish Art and Sciences Institute, New York City, Columbia Univeristy (NYC, USA)
- 2017: “Cathedral, castle and the *chakra*: the multivocality of sacred place”, Conference: Fresh Perspectives on Pilgrimage and Place, York University (York, UK)
- 2017: “‘Pole-Catholic’ redefined? Anthropological analysis of the 2016 World Catholic Youth Day in Kraków, 6th World Congress on Polish Studies (PIASA, Academy of Sciences, Univ. of Gdańsk, Kraków, Poland)
- 2017: “Heritages and religions: Identity formation through the cityscape of Kraków” (4th Heritage Forum: Heritage & Society, International Cultural Center, Kraków, Poland)
- 2017: “Global” Catholicism in “local” homes. World Youth Day 2016 in Poland, Conference: SIEF 2017 Congress (Göttingen, Germany).
- 2016: ‘*Genuinely African*’. Catholics in today’s Ghana and the ‘heritagization’ of religions, Seminar organized by the Centre of World Christianity, SOAS (London, UK).

- 2016: Kraków's *chakra* – healing or conflicting? Conference: 12th International Conference of the SIEF Working Group Ethnology of Religion "Alternative and Religious Healing in the Modern World" (Amsterdam, the Netherlands).
- 2016: Multivocality of Space and Invention of Heritages: New Shrines in Old City (Divine Mercy and John Paul II Shrines in Kraków), Conference: Religion in a City (London, UK)
- 2016: 'Conversions' and 'Long Conversations' in Lives of Ghanaian Catholics, Conference: African Lived Christianity – Faith, Ritual and Power (Lund, Sweden)
- 2015: Afrykańskie chrześcijaństwo dziś. Od „wiary białego człowieka” do religii „autentycznie afrykańskiej” (na przykładzie katolicyzmu w Ghanie), Conference: 4th Congress of Polish African Studies (Żory, Poland)
- 2015: African Christianity: From Conversions To Long Conversations, Conference: International Kraków Study of Religions Symposium: Religions: fields of research, methods and perspectives (Kraków, Poland)
- 2015: Long conversations: African Christianity as an interface between 'indigenous' and 'western' worldviews, Conference: Viva Africa: Knowledge Production On and Within Africa (Prague, Czech Republic)
- 2015: Laboratories in religious embodiments: prayers practiced by Ghanaian Catholics, Conference: Material Religion: Embodiment, Materiality, Technology (Duke University, USA)
- 2015: Lived Catholicism in contemporary Ghana as an expression of local identities, resistances and empowerments, Conference: ECAS Congress: Collective Mobilisations in Africa: Contestation, resistance, revolt (Paris, France).
- 2015: 'This Is Our Tradition! Contemporary Ghanaian Catholics and heritagization of "African Traditional Religion"', Conference: SIEF Congress: Utopias, Realities, Heritages. Ethnographies for the 21st century (Zagreb, Croatia).
- 2015: 'New Shrines in Old City: Monumentalization of Urban Landscape of Kraków', Conference: Movements, Narratives, Landscapes, University of Zadar (Zadar, Croatia).
- 2015: 'Europejskie forty na ghańskim wybrzeżu. Dziedzictwo – czyje i dla kogo?' Conference: Międzynarodowa Konferencja Naukowa 'Niewygodne Dziedzictwo Kulturowe?' Kraków, Uniwersytet Jagielloński.
- 2014: "'Global Religion" in Local Contexts: Catholicism *Lived* in Contemporary Ghana.' Conference: Religions: Fields of Research, Methods and Perspectives (Kraków, Poland).
- 2014: 'National, Local, and Global: Kraków as a 'Lived Shrine' of John Paul II.' Conference: Religion in Urban Spaces (Göttingen, Germany).
- 2013: 'Old and New Paths of Polish Pilgrimages.' Conference: Itineraries, Gaps and Obstacles in Pilgrimage Studies: Research Traditions in a Global Context (Marseilles, France).
- 2013: 'Localizing the sacred in contemporary African Catholic community.' SIEF Congress: Circulation (Tartu, Estonia).
- 2012: 'Jasna Góra and Licheń: competing *national shrines* of Polish Catholics.' Conference: Pilgrimage and Sacred Places in Eastern Europe: Place, Politics and Religious Tourism (Zadar, Croatia).
- 2012: 'Movement and spatiality among Ghanaian Catholics as an expression of identities.' SIEF Working Group on Ethnology of Religion Conference: Religion on the Move: How Motion and Migration Influence Religion (Szeged, Hungary).
- 2011: 'Being Christian in Africa: Catholic Identity in Central Part of Ghana.' Viva Africa Conference: Multiple Identities in Postcolonial Africa (Hradec Kralove, Czech Republic).

- 2011: 'The Divine Mercy shrine in Poland: a new shrine for new times?' SIEF Congress: People Make Places – ways of feeling the world (Lisbon, Portugal).
- 2010: 'Popular Catholicism in Ghanaian Contexts.' EASA Conference: Crisis and Imagination (Maynooth, Ireland).
- 2010: 'The Radio Maryja Family: Continuity (and Change?) in Postsocialist Poland.' Max Planck Institute for Social Anthropology Conference: Religious Hegemony and Religious Diversity in Eastern Europe: Postsocialism vis-à-vis the Longue Durée (Halle, Germany).
- 2010: 'Religious Experience among Members of the Family of Radio Maryja.' SIEF Working Group on Ethnology of Religion Conference: Experiencing Religion. New Approaches Towards Personal Religiosity (Warsaw, Poland).
- 2009: 'Religion Through Senses: Popular Polish Catholicism and its Media.' Global Seminar: Media, Religion, Culture Project: Sensations. Religious Mediations and the Formation of Identities (Accra, Ghana).
- 2009: 'Ritualization of Space.' Department of Religious Studies, Jagiellonian University Conference: Ritual Today (Kraków, Poland).
- 2009: 'Kraków and John Paul II: Myth and Symbolism of Urban Space.' Kölner ethnologisches Kolloquium (Cologne, Germany).
- 2009: 'Walk the Nation into Being: Pilgrimage in Poland' (invited lecture), Norface Capacity Building Workshop, Summer School: Lived Religion on the Move (Ravenstein/University of Nijmegen, the Netherlands).
- 2009: 'Kraków: 'the Pope's City'.' Conference UNESCO Chair in Urban Design and Conservation Studies: Jerusalem – Kraków holy cities (Jerusalem, Israel).
- 2009: 'Contemporary Popular Polish Catholicism and Transnational Relations?' Max-Planck-Institut für Ethnologische Forschung workshop: The Catholic Church and Religious Pluralism in Lithuania and Poland: An Anthropological Study of Public and Private Meanings of Religion in Postsocialist Society (Lipnica Murowana, Poland).
- 2008: 'National or Trans-national? Catholic Shrines in Contemporary Poland.' ISORECEA Conference: Religion, Identity and Life Courses (Kraków, Poland).
- 2008: 'Our Lady of Częstochowa: Religious or National Symbol of Poland?' University of Washington Polish Studies Endowment Committee Distinguished Speakers Series (Seattle, USA).
- 2008: 'Our Lady of Częstochowa: Religious or National Symbol of Poland?' The Polish Studies Center (Bloomington, USA)
- 2008: 'Is Contemporary Popular Catholicism National or Trans-national?' Skalny Center Seminar (Rochester, USA)
- 2008: 'Nationalism and Catholicism: the cult of Mary as a mass movement in Poland.' EASA Conference: Experiencing Diversity and Mutuality (Ljubljana, Slovenia).
- 2008: 'Popular Religion and Popular Media: Case of Poland.' Conference on Media, Religion and Culture: Dialogues in Diversity (Sao Paulo, Brasil).
- 2007: 'Podgórze District in Kraków: Discovering a Heritage.' Conference of the Polish Society of the Urban Ethnology (Warsaw, Poland).
- 2007: 'Figure of Mother of God as a Symbol of Resistance during and after Communism in Poland.' Conference: Religious Tradition, Communism and Cultural Re-evaluation: Transnationalism in Post-1989 Eastern European Cultures of Remembrance (Bautzen, Germany).

- 2007: 'Religion and Nationality – the Polish Case During and after Communism (story about symbols, rituals and myths).' Meeting of the Society for the Anthropology of Religion (Phoenix, USA).
- 2007: 'Queen and Mother: The Marian Image in Polish Culture.' Conference: The Power of Marian Pilgrimage (Ravenstein/University of Nijmegen, the Netherlands).
- 2006: 'Images of Mother of God in Polish Religiosity.' Skalny Center for Polish and Central European Studies Seminar (Rochester, USA).
- 2006: 'Religious and National Symbols in the Underground Iconography and Literature of the Martial Law (1981-1983) and Post-Martial Law Period in Poland.' Conference: Underground Publishing and the Public Sphere, Wissenschaftszentrum Berlin für Sozialforschung (Berlin, Germany).
- 2006: 'The Political and Popular Use of Sacred Images in Post-Communist Poland.' Conference on Media, Religion, and Culture, The Sigtuna Foundation (Stockholm/Sigtuna/Uppsala, Sweden).
- 2000: 'The Holy Icon of Częstochowa: Its Contexts, Meaning and the Political Usage in Contemporary Polish Mythology.' EASA Conference, Younger Scholars Forum (Kraków, Poland).

Exhibitions:

- **Maps of the City: Heritages and the sacred within Kraków's cityscape** – curator and concept of exhibition; co-author of the scenario (part of HERILIGION project), Ethnographic Museum in Kraków, Poland, November 2017-February 2018.
- Member of the Scientific Committee, Exhibition: **Maria Mater Misericordiae**, National Museum in Kraków, Poland, June-October, 2016.
- Individual exhibition: **Senses of Africa: Photographs 'on the margins' of anthropological research in Ghana**, Ethnographic Museum in Kraków, Poland, April-May, 2011.

Professional Activities and Service:

- 2021-present: vice-chair of the African Studies section within the Ethnological Committee, Polish Academy of Sciences
- 2020-present: member of the Board of the Ethnological Committee, Polish Academy of Sciences
- 2018-present: member of the Scientific Board, PILNET – Pilgrimage Studies Network within European Association of Social Anthropologists
- 2017-2021: co-chair of the SIEF Working Group on Ethnology of Religion
- 2017-present: member of the Scientific Board of the Jagiellonian Centre for African Studies
- 2014-present: Polish Africanists Society (PTA)
- 2014-present: Jagiellonian Centre for African Studies (JCBA)
- 2011-present: Ethnographic Quarterly Journal of Jagiellonian University *Prace Etnograficzne [Ethnographic Works]*: member of Editorial Board
- 2010-present: International Society for Ethnology and Folklore (SIEF): member of the Executive Board of the SIEF Working Group on Ethnology of Religion
- 2008-present: European Association of Social Anthropologists (EASA)
- 2007-2011: Polish Institute of Anthropology (PIA): Jagiellonian University's representative
- 2006-2013: Polish Society of Urban Ethnology (PTEM)
- 2004-present: Polish Ethnological Society (PTL)

Convenor and Co-convenor of Conference Panels and Conferences' Organizer:

- 2021: panel 'Rules and bodies in religious contexts (Working Group on Ethnology of Religion panel)' SIEF Congress Helsinki, Finland / on-line (with: Thorsten Wettich (Universität Bremen))
- 2019: panel 'Religious Heritage Spaces: Disputes and Convergences', with: Clara Saraiva, ASA congress, University of East Anglia, Norwich
- 2019: panel 'Mediation and the construction of religious heritages', with: Ferdinand de Jong Chair/Discussant: Birgit Meyer, 8th European Conference on African Studies in Edinburgh
- 2018: panel 'Heritage geographies in the age of mobilities', EASA Congress: Staying, Moving, Settling (Stockholm, Sweden), with Oscar Saleminck and Irene Stengs
- 2017: panel 'Dwelling and creating within and across religious traditions', SIEF Congress: Ways of Dwelling, Crisis – Craft - Creativity (Göttingen, Germany), with Clara Saraiva.
- 2016: 'Religion in a City' (University of Roehampton, Department of Social Sciences London, UK), conference/seminar organizer and co-convenor (with Prof. John Eade).
- 2015: panel 'The heritagization of religious and spiritual practices: the of grassroots and top-down policies', SIEF Congress: Utopias, Realities, Heritages. Ethnographies for the 21st century (Zagreb, Croatia), with Clara Saraiva.
- 2013: panel 'Fluidity, Mobility and Versatility of the Sacred', SIEF Congress: Circulation (Tartu, Estonia), with Clara Saraiva and Peter Jan Margry.
- 2013: panel 'Anthropology of Religion' [held in Polish], Polish Anthropological Institute, First Congress of Polish Anthropology (Warsaw, Poland).
- 2010: panel 'Ethnographies of Catholicism', EASA Conference: Crisis and Imagination (Maynooth, Ireland), with Ingo Schröder.

Selected international exchange programmes and research support:

- 2019: 2-week research study at the Department of Sociology and Social Anthropology Stellenbosch University, South Africa
- 2011: 1-week research study at African Studies Centre, Leiden, the Netherlands
- 2009: 1-week research study at Radboud University, Nijmegen, the Netherlands
- 2009: 2-week research study at University of Cologne, Germany
- 2008: 2-month research study at Department of Anthropology, Indiana University, USA
- 2005: 6-week Scholarship for a Research Scholar, Department of Anthropology, University at Buffalo, USA
- 2005: 1-week research study at Collegium for Advanced Studies, Helsinki University, Finland
- 2004: CEEPUS (Central European Exchange Program for University Studies) International School of Culture and Heritage, Komensky University, Bratislava, Slovakia

Selected media appearances and expertise:

- Editor in Chief of a special supplement to *Tygodnik Powszechny* (national weekly) *Kraków: Anthropologies of heritage*. (2019) No. 28 transl. Jasper Tilbury, eds. Anna Niedźwiedz, Marcin Żyła.
<https://www.tygodnikpowszechny.pl/krakow-anthropologies-of-heritage-english-20340>
- Editor in Chief of a special supplement to *Tygodnik Powszechny* (national weekly) dedicated to history of Polish ethnography and its "founding father" Oskar Kolberg (February 2014)

- Articles, interviews, comments on anthropological and social issues, as well as on books and ethnographic exhibitions: published in Polish press (*Gazeta Wyborcza*, *Tygodnik Powszechny*, *Przekrój*), broadcasted in radio (e.g. TOK FM, Radio Kraków) and on national TV
- 1999-2004: co-worker of *Gazeta Wyborcza* (the biggest Polish daily)

TEACHING AREAS and TEACHING EXPERIENCE:

Courses taught at the Institute of Ethnology and Cultural Anthropology, Jagiellonian University in Kraków, Poland:

- PhD seminar on Anthropology of Religion (2021)
- Contemporary Africa: Selected Issues (2015-present)
- Anthropology of Religion (2014-present)
- Visual Anthropology (2008-2015)
- PhD Tutorial (2016-present)
- MA Seminar (2016-present)
- Ethnology of Poland (2008-2016)
- Ethnography and Culture of Contemporary West Africa: Example of Ghana [course taught in English for Polish and for ERASMUS international students] (2011-2012)
- Undergraduate Thesis Writing Seminar and Tutorial (2011, 2012/2013)
- Kraków: City and its Myths [course taught in English for international students] (2007-2009)
- Religion and Religiosity in Contemporary Societies (2008)
- Symbolism of Urban Space (2008)
- Polish Folklore and Traditional Culture (1999-2006)
- Popular and Lived Religion (2003-2004)
- Everyday Life in Polish People's Republic [as a supply lecturer] (2003-2004)
- Culture, Customs and Religiosity Within the History and Space of the City of Kraków (2003-2005)
- Popular Religion and Religiosity: Theory and Ethnography (including field research project tutoring) (2004-2006)

Undergraduate course taught at University of Rochester, USA:

- Introduction to History of Poland (2011 Fall semester)

Undergraduate courses at University at Buffalo, USA:

- Cities and Their Stories (2006 Fall semester)
- Symbolism in Polish Folk Culture (2006 Fall semester)
- Images in Culture: Sacred and Profane (2007 Spring semester)
- Religions and Nationality: The Polish Experience (2007 Spring semester)

Course taught at the Collegium Civitas in Warsaw, Poland:

- Popular Religion and Cult of Marian Images in Poland (2006 Spring semester)

Course taught at the Institute of Regional Studies, Faculty of International and Political Studies, Jagiellonian University in Kraków, Poland

- Culture – Tradition – Custom: Anthropological Approaches (2003-2006, 2008-2009)

Course taught at the Postgraduate Studies for Teachers, Institute of European Studies, Jagiellonian University in Kraków, Poland:

- Regional Cultural Heritage (2003-2004)

Course taught at the Institute of Geography and Spatial Management, Jagiellonian University in Kraków, Poland:

- Introduction to Cultural Anthropology and Ethnology (2000-2003)

Additional administrative duties related to teaching, pastoral care and institutional management performed at Jagiellonian University in Kraków:

- 2016-2020: Head of the Scientific Board, Institute of Ethnology and Cultural Anthropology
- 2012-2015: member of Departmental Commission dedicated to improvement of teaching quality
- 2012: Head of Departmental Board responsible for adjusting the BA and MA Ethnology and Cultural Anthropology programmes to EU directives
- 2012-present: member of the Institute of Ethnology and Cultural Anthropology Board
- 2008-present: member of the Faculty of History Board (Faculty of History)
- 2019-present: member of the Board of Sciences on Culture and Religion (Jagiellonian University)

List of publications
Anna Niedźwiedź
[actualization: June 2021]

Authored and Co-authored Books:

Niedźwiedź, Anna, Kaja Kajder (eds.) (2020), *Maps of the City: Heritages and the Sacred within Kraków's Cityscape*. Kraków: Libron [exhibition catalogue, PDF open access]
<https://www.sendspace.com/file/7zmsj1>

Niedźwiedź, Anna (2015), *Religia przeżywana. Katolicyzm i jego konteksty we współczesnej Ghanie* [*Lived Religion: Catholicism and Its Contexts in Contemporary Ghana*], Kraków, Wydawnictwo LIBRON.

Niedźwiedź, Anna (2010) *The Image and the Figure: Our Lady of Częstochowa in Polish Culture and Popular Religion*. Kraków: Jagiellonian University Press.

Niedźwiedź, Anna (2005) *Obraz i postać. Znaczenia wizerunku Matki Boskiej Częstochowskiej* [*The Image and the Figure: meanings of the image of Our Lady of Częstochowa*]. Kraków: Jagiellonian University Press.

Book Chapters [chapters published in English and a selection of chapters published in Polish]:

Niedźwiedź, Anna (2021 – Forthcoming), ‘Urban Anthropology – East Central Europe.’ In: *The International Encyclopedia of Anthropology*

Niedźwiedź, Anna (Forthcoming), ‘Constructing Mary Through Pilgrimages: Lived Catholic Mariology in Poland.’ In: Antón M. Pazos (ed.) *Pilgrimages to Marian shrines: A European historical perspective*

Niedźwiedź, Anna (2021 Forthcoming), Challenging or confirming the national sacred? Managing the power place at Wawel Hill in Kraków. In: O. Salemink, I. Stengs & E. van den Hemel (Eds.), *Management of religion, sacralisation of heritage*. Berghahn Books.

Niedźwiedź, Anna (2017), ‘Framing the Pope Within the Urban Space: John Paul II and the Cityscape of Kraków.’ In: Hägner, Victoria and Margry, Peter Jan (eds.), *Spiritualizing the City: Agency and Resilience of the Urban and Urbanesque Habitat*, Abingdon, New York: Routledge, pp. 81-101.

Niedźwiedź, Anna (2016), ‘Queen and Mother: Mary as the Embodiment of Mercy in Polish Religiosity.’ In: Krasny, Piotr (ed.), *Maria Mater Misericordiae, Exhibition Catalogue*. Kraków: National Museum in Kraków, pp. 127-138.

Niedźwiedź, Anna (2015), ‘Old and New Paths of Polish Pilgrimages.’ In: Eade, John and Albera, Dionigi (eds.), *International Perspectives on Pilgrimage Studies: Itineraries, Gaps and Obstacles in Pilgrimage Studies*. London, New York: Routledge [Routledge Studies in Religion, Travel and Tourism Series], pp. 69-94.

Niedźwiedź, Anna (2014), ‘Małe historie. Fotografie domowe w kontekście antropologii wizualnej.’ [‘Small Stories: Visual Anthropology of Photographs from Family Archives.’] In: Barański, Janusz, Golonka-Czajkowska, Monika and Niedźwiedź, Anna (eds.), *W krainie metarefleksji. Księga*

poświęcona Profesorowi Czesławowi Robotyckiemu. Kraków: Jagiellonian University Press, pp. 557-570.

Niedźwiedź, Anna (2014) 'Competing Sacred Places: Making and Remaking of National Shrines in Contemporary Poland.' In: Eade, John and Katić, Mario (eds.), *Pilgrimage, Politics and Place-Making in Eastern Europe: Crossing the Borders*. Farnham, Burlington VT: Ashgate, pp. 79-99.

Niedźwiedź, Anna (2014) 'Religious Symbols in Polish Underground Art and Poetry of the 1980s.' In: Behrends, Jan C. and Lindenberger, Thomas (eds.), *Underground Publishing and the Public Sphere: Transnational Perspectives*. Vienna, Berlin: LIT Verlag, pp. 189-211.

Niedźwiedź, Anna (2014) 'Od religijności ludowej do religii przeżywanej.' ['From *Folk Religion* to *Lived Religion*.'] In: Fatyga, Barbara and Michalski, Ryszard (eds.), *Kultura ludowa. Teorie, praktyki, polityki*. ISNS Warszawa, pp. 327-338.

Niedźwiedź, Anna (2012) 'Being Christian in Africa: Identities Lived Within a Catholic Community in Central Ghana.' In: Fiala, Vlastimil (ed.), *Multiple Identities in Post-Colonial Africa*. Hradec Kralove: Publishing House Moneta-FM, pp. 151-161.

Niedźwiedź, Anna (2012) 'Tożsamości wśród katolickiej społeczności w centralnej części Ghany.' ['Identities Within Catholic Community in Central Ghana'] In: Jarecka-Ściepień, Katarzyna and Kościółek, Jakub (eds.), *Problemy współczesnej Afryki. Szanse i wyzwania na przyszłość*. Kraków: Księgarnia Akademicka, pp. 99-113.

Niedźwiedź Anna (2010) 'National or Trans-National? Catholic Shrines in Contemporary Poland.' In: Borowik, Irena and Zawila, Małgorzata (eds.), *Religions and Identities in Transition*. Kraków: Wydawnictwo NOMOS, pp. 231-246.

de Busser, Cathelijne and Niedźwiedź, Anna (2009) 'Mary in Poland: A Polish Master Symbol.' In: Hermkens, Anna-Karina, Jansen Willy and Notermans, Catrien (eds.), *Moved by Mary: The Power of Pilgrimage in the Modern World*. Farnham and Burlington VT: Ashgate, pp. 87-100.

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