



JAGIELLONIAN
UNIVERSITY
IN KRAKÓW

Anthropology of/in contemporary Europe

Educational subject description sheet

Basic information

Field of study Ethnology and Cultural Anthropology	Education cycle 2023/24
Speciality -	Subject code UJ.WHEAKS.13E0.5cab0675cd594.23
Department Faculty of History	Lecture languages English
Study level first cycle	Disciplines Learning about the culture and religion
Study form full-time degree programme	ISCED classification 0314 Sociology and cultural studies
Education profile General academic	USOS code
Mandatory elective	
Subject coordinator	Krzysztof Kowalski
Lecturer	Krzysztof Kowalski

Periods Semester 2, Semester 3, Semester 4, Semester 5, Semester 6	Examination graded credit	Number of ECTS points 6.0
	Activities and hours conversatory classes: 30	

Goals

C1	The aim of the course is to present the anthropological point of view on the integration of Europe with special attention put on a variety of different readings of European, institutional symbolism especially in the context of its Western and Eastern understandings.
----	--

Subject's learning outcomes

Code	Outcomes in terms of	Effects	Examination methods
Knowledge - Student knows and understands:			
W1	Zna i rozumie podstawowe powiązania etnologii i antropologii kulturowej z dyscyplinami naukowymi z obszaru kształcenia w zakresie humanistyki .	EAK_K1_W06	essay, presentation
Skills - Student can:			
U1	Potrafi wyszukiwać, analizować, oceniać, selekcjonować i użytkować informacje z wykorzystaniem różnych źródeł zastanych i wywołanych.	EAK_K1_U01	essay, presentation
Social competences - Student is ready for:			
K1	Jest gotów do ciągłego rozwoju i dokształcania się zawodowego, zna zakres posiadanej przez siebie wiedzy i posiadanych umiejętności.	EAK_K1_K01	essay, presentation

Calculation of ECTS points

Activity form	Activity hours*
conversatory classes	30
preparation of a project	30
analysis of literature given by the teacher	30
preparation of a multimedia presentation	30
essay preparation	30
Student workload	Hours 150
	ECTS 6.0
Workload involving teacher	Hours 30
	ECTS 1.0

* hour means 45 minutes

Study content

No.	Course content	Subject's learning outcomes
1.	The aim of the course is to present the anthropological point of view on the integration of Europe with special attention put on a variety of different readings of European, institutional symbolism especially in the context of its Western and Eastern understandings. The category of myth and symbols as well as memory and history will be the crucial element of the course. Special emphasis will be placed on examining strategies of the social invention of these phenomena. The symbolization of time and space of Europe will be discussed in depth so as to present their role in the appearance of local, national and supranational identities.	W1, U1, K1

Course advanced

Teaching methods:

lecture, conversation lecture

Activities	Examination methods	Credit conditions
<p>conversatory classes</p>	<p>essay, presentation</p>	<p>As the course combines instructor's lectures and subsequent discussions, individual research, oral presentation and written essay, the final grade will comprise all these elements respecting the following rule: 1) attendance of the lectures is not compulsory but highly recommended as active class participation makes up 5 % of the final mark; 2) active seminar participation makes up 5 % of the final mark; attendance of the seminars is obligatory - students must attend at least three sessions of student presentations (including the one in which they present). 3) 15-20 minute compulsory presentation on a chosen subject makes up to 40% of the final mark. Students are obliged to provide fellow students with hand-outs, may use power-point (not necessary) and are expected not to read but to present their argument(s). If two students prepare a joint presentation, its expected length is 25-30 minutes. 4) final paper will give up to 50 % of the final mark. Requirements for the final paper: 24,000 up to 27,000 characters (i.e. 13 up to standard 15 pages, character Times New Roman, size 12, interline 1,5). This amount of characters does not cover the bibliography! A joint essay (based on a joint presentation) is NOT possible. The text must respond to all academic standards (notes, references, citations and bibliography). Internet, academic (!!!) sources are welcome however neither the presentation nor the essay can be based only on this source. The essay may be either a written version of the previously done presentation or it may discuss another topic agreed upon with instructor. The assessment of this dissertation will be based on the originality of the student's argument, analytical approach and reference to the literature.</p>

Entry requirements

There is not prerequisite.

Literature

Obligatory

1. Benedict A., 2000, Imagined communities, Verso, London-New York Geertz Cl., 1988, Works and lives. The Anthropologist as author, Stanford University Press, Stanford, chapter 4: I-Witnessing: Malinowski Children, pp. 73-102 Hobsbawm E., Ranger T., 1983, Introduction : Inventing Traditions [in:] Hobsbawm E., Ranger T. (eds) The Invention of Tradition, Cambridge, Cambridge University Press, pp. 1-14
2. Kołakowski L., 1989 The Presence of Myth, University of Chicago Press, Chicago, chapter 1 Preliminary Distinctions, pp. 1-8 Shore C., 2000, Building Europe, Routledge, London-New York, chapter 2 Creating the people's Europe: symbols, history and invented traditions, pp. 40-66 Tismaneanu V., 1998, Fantasies of Salvation. Democracy, Nationalism and Myth in Post-Communist Europe, Princeton University Press, Princeton

Optional

1. Precise bibliography (hand-out) will be provided before each class.

Effects

Code	Content
EAK_K1_W06	Absolwent zna i rozumie podstawowe powiązania etnologii i antropologii kulturowej z dyscyplinami naukowymi z obszaru kształcenia w zakresie humanistyki.
EAK_K1_U01	Absolwent potrafi wyszukiwać, analizować, oceniać, selekcjonować i użytkować informacje z wykorzystaniem różnych źródeł zastanych i wywołanych.
EAK_K1_K01	Absolwent jest gotów do ciągłego rozwoju i doksztalcania się zawodowego, zna zakres posiadanej przez siebie wiedzy i posiadanych umiejętności.