Collective Culture in African Communities Dr Gift Dafuleya

University of Venda, South Africa

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Form: 60h, seminar/workshop

Level of studies: I i II cycle of studies (limit: 20 students)

ECTS: 10

Place: Institute of Ethnology and Cultural Anthropology, Gołębia 9, room 9

CLASS SCHEDULE

The course is a part of Visiting Professorship Programme. The 60h of course are time-blocked and held between February 28 and April 10

Tuesdays, 16:00-19:15 (2x1,5h), room 9

Wednesdays, 16:00-19:15 (2x1,5h), room 9

Fridays, 16:00-19:15 (2x1,5h), room 9

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Feb 28 March 1	March 5 March 8	March 12 March 13 March 15	March 19 March 20 March 22	March 26	April 3 April 5	April 9 April 10

SYLLABUS

Faculty	Faculty of History	
Institute	Institute of Ethnology and Cultural Anthropology	
Course	Collective Culture in African Communities	
Language	English	

Learning outcomes	The intended learning outcomes are a working knowledge on collective culture in Africa, which often emanates from social networks that give rise to mutual assistance and risk sharing at family, group, and community level. Specifically, participants would be able to - Understand how <i>Ubuntu</i> (I am because we are) drives kinship and friendship networks but not networks in associations, clubs, groups and societies. - Acquire the ability of using the Hofstede model of six dimensions of national cultures to analyse collective culture in Africa. - Know how mutual assistance and risk sharing operate in African communities and what this means for SDGs. - Understand the role of collective culture in the welfare of households through community capital. - Assess the effects of modernisation and commercialisation on collective culture in Africa.		
Instructor	Visiting Professor, Gift Dafuleya		
Form of course	Seminar/workshop		
Teaching hours	60 hours		
ECTS estimate	10 ECTS		
Teaching methods:	A combination of teaching methods will be applied, which will largely be discussion-based rather than lecture-based, including but not limited to: - Lecture on major, elusive concepts - Flipped classroom - Open discussions on questions provided in advance		
Assessment methods and criteria for this course	Replication assignment Team project Written and presented essay/short paper		
Short description	The course explores the cultural orientation emanating from social networks that often lead to social and community capital as well as social protection within African communities. Three major interconnected aspects are covered, namely African philosophy of <i>Ubuntu</i> (I am because we are), kinship and friendship networks, and community-based risk sharing networks. Through the articulation of <i>Ubuntu</i> concept, deeply rooted in various African cultures, the course will examine the links and connections at kinship and community level and show		

how these carry a moral obligation to care for one another and develop collective solutions to common challenges. Kinship and friendship networks are studied in the course to show how they lead to mutual assistance and unpaid care economy, and how the latter becomes a gendered economic burden that is now challenged in many African urban milieus. At the community level, the course demonstrates how groups, clubs, societies, and associations are used to pursue economic and social goals to improve the welfare of households, with varying degrees of success due to the complex dynamics of adaptation and change faced by African communities in the modern world.

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