

Faculty	Faculty of History
Institute	Institute of Ethnology and Cultural Anthropology
Course	Ethnographies of Complex Belongings
Language	English
Learning outcomes	<p>After completing the course, students:</p> <ul style="list-style-type: none"> • have achieved a basic knowledge about contemporary anthropological approaches to belonging and identities • have a substantive knowledge about the roles, meanings of such categories as class, gender, ethnicity, kinship and race • know and understand the main anthropological methods of analysing politics and poetics of belonging
Instructor	Prof. Fran Markowitz
Form of course	Seminar
Teaching hours	60 hours
ECTS estimate	10 ECTS
Teaching methods:	The course takes a form of a lecture and is supplemented with multimedia presentation, parts are conducted in the field and as discussions.
Assessment methods and criteria for this course	<p>Students will be evaluated by their class participation, including field trips (20%), their submission of 2 thought pieces throughout the semester (20% each = 40% for two), and an end-of-term final paper (40%).</p> <p>Thought Pieces: See the syllabus for guiding questions that will structure your 2-3 page essays, double-spaced in hard copy. Each thought piece is due on the day that the assigned reading is to be discussed in class—NOT after!</p> <p>Final Paper: 7-10 pages, double-spaced in hard copy. Please</p>

	<p>discuss your choice with the instructor.</p> <p>Option 1: Take one or more aspect/s of belonging (e.g. blood, ancestry, history, territory, religion, race) and analyze it/them through a comparison of at least two of the course’s articles or books. Conclude with your ideas about the salience of that/those factors for belonging in the 21st century.</p> <p>Option 2: Use ethnographic data from your thesis or dissertation research, or from a field trip and follow-up visits to write a first draft of (part of) your ethnography of complex belongings.</p> <p>Due: TBA, to be arranged.</p> <p>Option 3: Instead of a final paper submit 4 thought pieces throughout the course, for a total of 80% of the course grade.</p>
<p>Short description</p>	<p>Ethnographies of Complex Belongings is a course in “deep reading”, involving theoretical, textual and empirical analyses. Through in-class discussions, it explores and sometimes explodes connections, overlaps and intersections among identity and identifications, ancestry and kinship, genes, race and belonging, place, multiculturalism and intersectionality, religion, the state and globalization as portrayed in 21st century ethnographic texts.</p>
<p>Bibliography</p>	<p><u>Selected Bibliography</u></p> <p>Barth, Fredrik.1969. Ethnic Groups and Boundaries, Boston: Little, Brown,</p> <p>Bauman, Zygmunt. 1996. "From Pilgrim to Tourist—or a Short History of Identity," in Stuart Hall and Paul du Gay (eds.), Questions of cultural identity, London: Sage, 1996.</p> <p>Bhaba, Homi. 1994. The Location of Culture. London: Routledge.</p> <p>Boudi, Liz. 1993. "Locating Identity Politics," in Michael Keith and Steve Pile (eds.) Place and the Politics of Identity. Pp 84-101. London: Routledge.</p> <p>Brubaker, Rogers, 2017. Trans: Gender and Race in an Age</p>

of Unsettled Identities. Princeton University Press.

Cohen, Anthony. 1982. *Belonging: Identity and Social Organisation in British Rural Cultures*. Manchester University Press.

Collins, Patricia Hill. 2015. Intersectionality's Definitional Dilemmas. *Annual Review of Sociology* 41:1–20

Crenshaw, Kimberlé Williams. 1991. "Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color." *Stanford Law Review* 43 (6): 1241–1299.

Dunn, Robert G. 1998. *Identity Crises*. University of Minneapolis Press,

Erikson, Erik. 1968. *Identity, Youth and Crisis*, New York: W.W. Norton, 1968.

Gilroy, Paul. 1997/2012. *Diaspora and the Detours of Identity*. In *Identity and Difference*. Kathryn Woodward, ed. 301-343. London: Sage.

Hall, Stuart. 1996. 'Who needs "identity"?', in Stuart Hall and Paul du Gay (eds.), in *Questions of cultural identity*, London: Sage.

Probyn, Elspeth. 1996/2015. *Outside Belongings*. Routledge.